

THE ARTS

VISUAL ARTS

Studio Art 1A

½ credit / 9-12

This foundation course develops the basic skills necessary for an appreciation of the visual arts. Assigned projects familiarize the student with the various possibilities of self-expression. The visual arts will be explored through four disciplines: Art Production, Art Criticism, Art History and Aesthetics (Art Appreciation and Philosophy). The student will gain knowledge essential to producing works of art in several media. This course can be used to fulfill ½ credit of the art/music requirement. This course is the introductory class for students taking art for the first time.

Studio Art 1B

½ credit / 9-12

This course is the second half of Studio Art 1A. (See Studio Art 1A for course description.)

Prerequisite: Studio Art 1A or Creative Crafts 1A. This course can be used to fulfill ½ credit of the art/music requirement.

Creative Crafts 1A

½ credit / 9-12

This course is for students interested in exploring the creative possibilities of various materials with an emphasis given to good design and quality craftsmanship. Students will learn about the techniques of a craft, its history, and the safety factors. Students will develop the ability to execute designs by using appropriate tools, materials and techniques for each craft introduced. This studio class includes but is not limited to jewelry-making, ceramics, paper-making, weaving, soft sculpture and textile design. Students will complete a service project. This course can be used to fulfill ½ credit of the art/music requirement.

Creative Crafts 1B

½ credit / 9-12

This course is the second half of Creative Crafts. (See Creative Crafts I for course description.)

Prerequisite: Creative Crafts I. This course can be used to fulfill ½ credit of the art/music requirement.

Digital Art and Design

½ credit / 10-12

This course is an introduction to computer generated art, not to be confused with CAD (Computer assisted design). Students will learn how to use many of the tools available as part of the Adobe Creative Suite software to produce digital illustrations. Students will explore design, experiment with typography, create digitally manipulated images, and create attractive layouts that communicate messages effectively.

Drawing

½ credit / 10-12

This course introduces the fundamentals of drawing. Students will work with a variety of drawing materials and surfaces. An emphasis will be placed on observational skills (i.e. still-life, figure-drawing and nature).

Painting

½ credit / 10-12

This course introduces the fundamentals of painting. An emphasis will be made on color mixing and composition. Students will have an opportunity to experiment and practice skills and techniques associated with the following wet and dry materials: tempera, gouache, watercolor, acrylic, and oil paints, oil and chalk pastel.

Ceramics and Sculpture

½ credit / 10-12

This course covers hand-building and wheel-throwing techniques used for pottery and sculpture. Coil, pinch, and slab rolling hand-building methods as well as throwing will be explored with an emphasis on composition, form, texture, structure, function and historical development. Students will polish skills and develop a personal style while producing both utilitarian pieces (such as bowls, teapots, and mugs) and nonfunctional, sculptural forms. Decoration and glazing are also included. Sculptural projects will explore various media such as paper fiber, plaster, and found objects. Students will learn both the additive and subtractive sculptural techniques, including carving, modeling, and casting.

Collage and Mixed Media

½ credit / 10-12

Student will engage in art making with a large range of materials such as paper, wood, fabric, found objects, as well as more traditional art materials. Students will develop their own artistic voice as they study the way artists throughout history have used collage and mixed media as their art form.

This is an ideal class for those who like and appreciate art, but may not feel they possess drawing skills. Students with drawing skills will also enjoy the course (**New Course**).

Digital Photography

½ credit / 10-12

This course emphasizes photography as an art form. You will learn to use the camera as well as the computer program Photoshop. This fast-paced course requires students to shoot a different assignment each week. Students must provide their own digital (non-film) camera.

Art Through Time, A Global View

½ credit / 10-12

This course takes a thematic approach to art history and appreciation through themes like converging cultures, dreams and vision, history and memory, ceremony and society, cosmology and belief, death, domestic life, writing, portraits, the natural world, the urban experience, conflict and resistance, the body (**New course**).

Art and Environmental Change

½ credit / 10-12

Students will study issues related to environmental change and will create art that will focus on humankind's relationship with nature across the full range of media. This ecological art course is designed as cross disciplinary, combining art-making with environmental ethics and ecology. Students will demonstrate a global ecological awareness through cross-disciplinary investigations concerning environmental sustainability. This may include community outreach projects, eco art works, installations or performances based on an important "matter" of their choosing (**New course**).

Expressive Arts

½ credit / 10-12

Students will explore the interaction of visual arts with the psychological theories, practice, and techniques found in the field of Art Therapy. Students will engage in art making through a range of materials while making connections to how the process of creating art becomes a vehicle for communication, self-expression and personal growth. Projects will include readings, group discussions, guest speakers, journaling, and art making. Artistic talent is not required for this course but an interest in art and the creative process is helpful (**New course**).

Advanced Placement Studio Art

1 credit / 11-12

This course is designed for serious art students who would like to submit an art portfolio in the areas of drawing or 2D art to the College Board for AP credit. Students will complete approximately 15 art pieces during the school year that will be used toward their College Board portfolios. Prior enrollment in an art elective, a portfolio of five quality art pieces, and sitting for a writing/drawing sample are required for registration.

Advanced Placement Studio Art - Admissions Criteria

Students will be required to:

- Complete Studio Art IA (or equivalent) with a B or better
- Complete Studio IB (or equivalent) with a B or better
- One art elective prior to registering for the course with a B or better
- A writing sample
- A portfolio of five quality pieces submitted to the Art Dept. (The portfolio pieces must be complete and reflect the quality of work achievable by the student.)
- Department recommendation