

# THE ARTS

## VISUAL ARTS

### **Studio Art 1A**

**½ credit / 9-12**

This foundation course seeks to develop the basic skills necessary for an appreciation of the visual arts. Assigned projects will be designed to familiarize the student with the various possibilities of self-expression. The visual arts will be explored through four disciplines: Art Production, Art Criticism, Art History and Aesthetics (Art Appreciation and Philosophy). The student will gain knowledge essential to producing works of art in several media. This course can be used to fulfill ½ credit of the art/music requirement. This course is the introductory course for students taking art for the first time.

### **Studio Art 1B**

**½ credit / 9-12**

This course is the second half of Studio in Art 1A. (See Studio in Art 1A for course description.)

Prerequisite: Studio in Art 1A or Creative Crafts 1A. This course can be used to fulfill ½ credit of the art/music requirement.

### **Creative Crafts 1A**

**½ credit / 9-12**

This course is designed for students who are interested in exploring the design possibilities in various materials with the emphasis given to good design and quality craftsmanship. They will learn about the techniques of the craft, the history, and the safety factors. Students will develop the ability to execute designs by using appropriate tools, materials and techniques for the craft. This studio class includes but is not limited to batik, jewelry-making, accessory design, paper-making, weaving, soft sculpture and textile design. Students will complete the construction of a service project. This course can be used to fulfill ½ credit of the art/music requirement.

### **Creative Crafts 1B**

**½ credit / 9-12**

This course is the second half of Creative Crafts. (See Creative Crafts I for course description.)

Prerequisite: Creative Crafts I. This course can be used to fulfill ½ credit of the art/music requirement.

### **Digital Art and Design**

**½ credit /10-12**

Students will be introduced to technology in the world of art and design. Students will learn to use Adobe software to create logos, product labels, business stationery, page layouts, computer art, illustrations, digitally manipulated images, animations, and package design.

### **Drawing**

**½ credit /10-12**

This course introduces the fundamentals of drawing. Students will work with a variety of drawing materials and surfaces. Emphasis will be placed on observational skills (i.e.: still-life, figure-drawing and nature).

**Painting****½ credit / 10-12**

This course introduces the fundamentals of painting. An emphasis will be made on color mixing and composition. In addition, experimenting and practicing skills and techniques associated with the following wet and dry materials will be made: tempera, gouache, watercolor, acrylic, and oil paints, oil and chalk pastel.

**Ceramics and Sculpture****½ credit / 10-12**

This course will cover hand-building and wheel-throwing techniques used for pottery and sculpture. Coil, pinch, and slab rolling hand-building methods as well as throwing will be explored with emphasis on composition, form, texture, structure, function and historical development. Students will polish skills and develop a personal style while producing both utilitarian pieces (such as bowls, teapots, mugs) and nonfunctional, sculptural forms. Decoration and glazing are also included. Sculptural projects will explore various media such as paper fiber, plaster, and found objects. Students will learn both the additive and subtractive sculptural techniques, including carving, modeling, and casting.

**Collage****½ credit / 10-12**

Collage and assemblage art are compositions that are created with various elements (such as paper, wood, fabric, feathers, leaves, and other found objects) pasted down with an adhesive glue or paint. Students will have the opportunity to explore various themes to create their collages as well as various artists throughout history that have used collage as their art form.

**Digital Photography****½ credit / 10-12**

This course emphasizes photography as an art form. You will learn to use the camera as well as the computer program Photoshop. This fast-paced course requires students to shoot a different assignment each week. Students must provide their own digital (non-film) camera.

**Advanced Placement Studio Art****1 credit / 11-12**

This course is designed for students who would like to submit an art portfolio in the areas of drawing and painting to the College Board for AP credit. Students will complete approximately 20 art pieces during the school year that will be used toward their College Board portfolios. Prior enrollment in an art elective and a portfolio of five quality art pieces is required for registration.

**Advanced Placement Studio Art -Admissions Criteria**

Students will be required to:

- Complete Studio in Art IA with a B or better
- Complete Studio in Art IB with a B or better
- One art elective prior to registering for the course with a B or better
- Complete a writing sample
- Submit a portfolio of five quality pieces. (The portfolio pieces must be complete and reflect the quality of work achievable by the student.)
- Department recommendation