

CHOO CHOO CH' BOOGIE

For 3-Part Mixed* and Piano
Performance Time: Approx. 2:45

Arranged by
ROGER EMERSON

Words and Music by
VAUGHN HORTON,
DENVER DARLING
and MILTON GABLER

Medium fast swing ($\text{♩} = 144$) ($\text{♪} = \text{♩} \text{♪}$)
Bb7

Piano

mf

First system of piano introduction in B-flat major, 4/4 time. The right hand starts with a whole rest, followed by eighth notes. The left hand plays a steady eighth-note accompaniment.

Second system of piano introduction. The right hand has chords F7, Gm7, and C7. The left hand continues the eighth-note accompaniment.

Part I *mf* 7

1. I'm head-in' for the sta - tion with my pack on my back, I'm
(2.) gon - na set - tle down be - side the rail - road track, and

Part II *mf*

1. I'm head-in' for the sta - tion with my pack on my back, I'm
(2.) gon - na set - tle down be - side the rail - road track, and

Part III *mf*

1. I'm head-in' for the sta - tion with my pack on my back, I'm
(2.) gon - na set - tle down be - side the rail - road track, and

Three vocal parts (I, II, III) with lyrics. Each part has a melody line and a bass line. The lyrics are: "1. I'm head-in' for the station with my pack on my back, I'm (2.) gon - na set - tle down be - side the rail - road track, and".

N.C. 7 F7

Third system of piano introduction. The right hand has chords N.C. and F7. The left hand continues the eighth-note accompaniment.

*Available for 3-Part Mixed and 2-Part
VoiceTrax CD also available

tired of trans - por - ta - tion in the back of a hack. I love to hear the rhy - thm of the
live the life o' Ri - ley in a beat - en down shack. So when I hear the whis - tle I can

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Bb7

9

click - e - ty clack, and hear the lone - some whis - tle, see the smoke from the stack. And
peep through the crack, and watch the train a - roll - in' when it's ball - in' the jack.* For

click - e - ty clack, and hear the lone - some whis - tle, see the smoke from the stack. And
peep through the crack, and watch the train a - roll - in' when it's ball - in' the jack.* For

click - e - ty clack, and hear the lone - some whis - tle, see the smoke from the stack. And
peep through the crack, and watch the train a - roll - in' when it's ball - in' the jack.* For

F7

12

*to move quickly; also a dance step

pal a-round with dem-o-cratic fel-lows named "Mac", } So take me right back to the
 I just love the rhy-thm of the click-e-ty clack, }

pal a-round with dem-o-cratic fel-lows named "Mac", } So take me right back to the
 I just love the rhy-thm of the click-e-ty clack, }

pal a-round with dem-o-cratic fel-lows named "Mac", } So take me right back to the
 I just love the rhy-thm of the click-e-ty clack, }

Gm7 C7 F7 Bb7

cresc. 3 3

cresc. 3 3

cresc. 3 3

cresc. 3 3

15

19 *f* track, Jack! Choo choo, — choo choo ch' boo-gie. Woo woo, — woo

19 *f* track, Jack! Choo choo, — choo choo ch' boo-gie. Woo woo, — woo

19 *f* track, Jack! Choo choo, — choo choo ch' boo-gie. Woo woo, — woo

F7 Bb9 F7

18

woo ch' boo-gie. Choo choo, — choo choo ch' boo-gie;

woo ch' boo-gie. Choo choo, — choo choo ch' boo-gie;

woo ch' boo-gie. Choo choo, — choo choo ch' boo-gie;

Bb9

22

take me right back to the track, Jack! I'm track, Jack! Dwee —

take me right back to the track, Jack! I'm track, Jack! Dwee —

take me right back to the track, Jack! I'm track, Jack! Dwee —

mf

C7 B7

1 C7 2 C7

25

28

Optional: Repeat ms. 28-39 for scat solos

— 'n doo bah doo bah doo bah dwee doo daht. Dwee — 'n doo bah doo bah doo bah dwee doo daht.

— 'n doo bah doo bah doo bah dwee doo daht. Dwee — 'n doo bah doo bah doo bah dwee doo daht.

— 'n doo bah doo bah doo bah dwee doo daht. Dwee — 'n doo bah doo bah doo bah dwee doo daht.

28

f

28

Doot n' doot n' dwee ah. Doot n' doot n' dweeah.

Doo bah doo wah. — Doo bah doo wah. —

Doobahdoo wah. — Doo bah doo wah. —

Bb7 *F7*

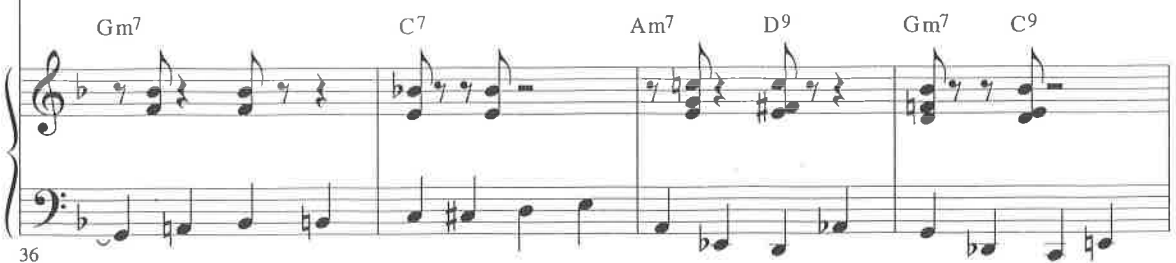
32



Bahp bah dah daht daht. Dwee — doot'n doo daht bah dwee doo daht. Dwee—

Bahp bah dah daht daht. Dwee — doot'n doo daht bah dwee doo daht. Dwee—

Bahp bah dah daht daht. Dwee — doot'n doo daht bah dwee doo daht. Dwee—



Gm7 C7 Am7 D9 Gm7 C9

36



doot 'n doo daht bah dwee doo daht. I'm head-in' for the sta-tion with my

doot 'n doo daht bah dwee doo daht. I'm head-in' for the sta-tion with my

doot 'n doo daht bah dwee doo daht. I'm head-in' for the sta-tion with my

42



Bm7 E9 Am9 D13 G7

40

pack on my back, I'm tired of trans- por- ta - tion in the back of a hack. I

pack on my back, I'm tired of trans- por- ta - tion in the back of a hack. I

pack on my back, I'm tired of trans- por- ta - tion in the back of a hack. I

43

love to hear the rhy- thm of the click- e - ty clack, and hear the lone- some whis- tle, see the

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love to hear the rhy- thm of the click- e - ty clack, and hear the lone- some whis- tle, see the

46

smoke from the stack. And pal a-round with dem-o-cratic fel-lows named "Mac", So

smoke from the stack. And pal a-round with dem-o-cratic fel-lows named "Mac", So

smoke from the stack. And pal a-round with dem-o-cratic fel-lows named "Mac", So

Am7 D7

49

52

take me right back to the track, Jack! Choo choo, — choo choo ch' boo-gie. Woo

take me right back to the track, Jack! Choo choo, — choo choo ch' boo-gie. Woo

take me right back to the track, Jack! Choo choo, — choo choo ch' boo-gie. Woo

52 G7 C7 G7 C9

52

woo, — woo woo ch' boo-gie. Choo choo, — choo choo ch' boo-gie;

woo, — woo woo ch' boo-gie. Choo choo, — choo choo ch' boo-gie;

woo, — woo woo ch' boo-gie. Choo choo, — choo choo ch' boo-gie;

G7 C9

56

take me right back to the track, Jack! Choo choo, — choo choo ch' boo-gie. Woo

take me right back to the track, Jack! Choo choo, — choo choo ch' boo-gie. Woo

take me right back to the track, Jack! Choo choo, — choo choo ch' boo-gie. Woo

D7 C#7 D7 C9

62

60

woo, — woo woo ch' boo-gie. Choo choo, — choo choo ch' boo-gie;

woo, — woo woo ch' boo-gie. Choo choo, — choo choo ch' boo-gie;

woo, — woo woo ch' boo-gie. Choo choo, — choo choo ch' boo-gie;

G7 C9

64

take me right back to the track, oh yeah! Oo.

take me right back to the track, oh yeah! Oo.

take me right back to the track, oh yeah! Oo.

div.

D7 C#7 D7 D7(#5) G6

68

CHOO CHOO CH' BOOGIE - 3-Part Mixed

