

From Walt Disney Pictures' MULAN

Reflection

(Pop Version)

For SAB* and Piano

Performance Time: Approx. 3:20

Arranged by
MAC HUFF

Music by MATTHEW WILDER
Lyrics by DAVID ZIPPEL

Reflectively (♩ = 97)

Piano

mp

F(add9) Dm7 C7/Bb Bb

The piano introduction is in 4/4 time with a tempo of 97 beats per minute. It features a melody in the right hand and a bass line in the left hand. The key signature has one flat (Bb). The first measure has a whole note chord of F(add9). The second measure has a half note chord of Dm7. The third measure has a half note chord of C7/Bb. The fourth measure has a whole note chord of Bb. The melody starts on a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The bass line starts on a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

Soprano

Alto

5

Solo mp

Look at me, you may think you see— who I—

Bb9 F(add9) Dm7

The vocal line for Soprano and Alto begins with a whole rest in the first measure. The piano accompaniment starts with a whole note chord of Bb9. The second measure has a half note chord of F(add9). The third measure has a half note chord of Dm7. The lyrics are: "Look at me, you may think you see— who I—". The piano accompaniment features a triplet of eighth notes in the right hand and a quarter note in the left hand.

— real-ly am,— but you'll nev - er know me. Ev-'ry day it's

Gm7 F/C C7 F(add9)

The vocal line continues with the lyrics: "— real-ly am,— but you'll nev - er know me. Ev-'ry day it's". The piano accompaniment features a whole note chord of Gm7 in the first measure, followed by half note chords of F/C and C7 in the second and third measures, and a whole note chord of F(add9) in the fourth measure. The piano accompaniment features a triplet of eighth notes in the right hand and a quarter note in the left hand.

* Available for SATB, SAB and 2-Part
ShowTrax CD also available

12 *Duet*

as if I play— a part. Now I see if I

Baritone *mp*

Dm7 Eb9 Ab(add9)

10

wear a mask I can fool the world, but I can-not fool my—

Fm7 Bbm7 Dbm6/9

13

18 *All mf*

heart. Who is that

All mf

Ab(add9) Ab(add9)

cresc. mf

16

girl I see star - ing straight back at me?

19

When will my re - flec - tion show who I am in -

22

27 Unis. mp
side? I am now in a

25

world where I — have to hide my heart — and what I be-lieve in.

Dm7 Gm7 C7

28

But some-how I will show the world what's in - side my heart

mp

Ab(add9) Fm7 Bbm7

31

and be loved for who I — am.

Dbm6/9 Ab(add9)

cresc.

34

37 *mf*

Who is that girl I see star - ing straight

mf

Ab(add9) Fm7 Eb7/Db Db

37

back at me? Why is my re - flec - tion some - one

Dbm6/9 Ab Eb/G Fm7 Ab/Eb Dbmaj7 Db6

40

45

I don't know? Must I pre -

Gb Eb Ab(add9)

43

tend that I'm some - one else for all time?

Fm7 Eb7/Db Db Dbm6/9

46

When will my re - flec - tion show who I am? — In -

Ab Eb/G Fm7 Ab/Eb Dbmaj7 Db6 Dbm6

49

side, — there's a heart that must be free to fly, —

Unis. 53

Db Fm7 Bbm7 Eb9

52

that burns with a need to know the

Fm7 Cm7

55

rea - son - why. Why must we

Bbm7 Dbm6/9 Ab(add9)

58

60

all con - ceal what we think, how we feel?

Fm7 Eb7/Db Db Dbm6/9

61

Must there be a se - cret me I'm forced to

Ab Eb/G Fm7 Ab/Eb Dbmaj7 Db6 Gb

64

hide? I won't pre - tend that I'm

Eb Ab(add9) Fm7

gliss.

67

some - one else for all time. When will my re -

Eb7/Db Db Dbm6/9 Ab Eb/G Fm7 Ab/Eb

70

flec - tion show who I am in - side?

rit.

rit.

Dbmaj7 Db6 Dbm6 Fm7 Ab/Eb Dm7(b5)

73

76 *mf a tempo* When will my re - flec - tion show who I am in -

mf a tempo *dim.*

mf a tempo *dim.*

Ab Eb/G Fm7 Ab/Eb Dbmaj7 Db6 Dbm6/9

76

side? Oo.

p rit.

p rit.

Ab Fm7 Ab(add9)

79