


THEME FROM NEW YORK, NEW YORK

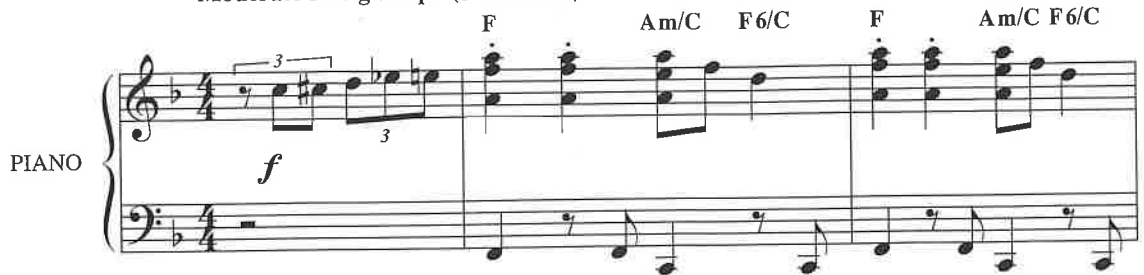
for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
MARK HAYES

Music by **JOHN KANDER**
Words by **FRED EBB**

Moderate swing tempo (♩ = ca. 112) 

PIANO *f*



3 SOPRANO *mf* 5

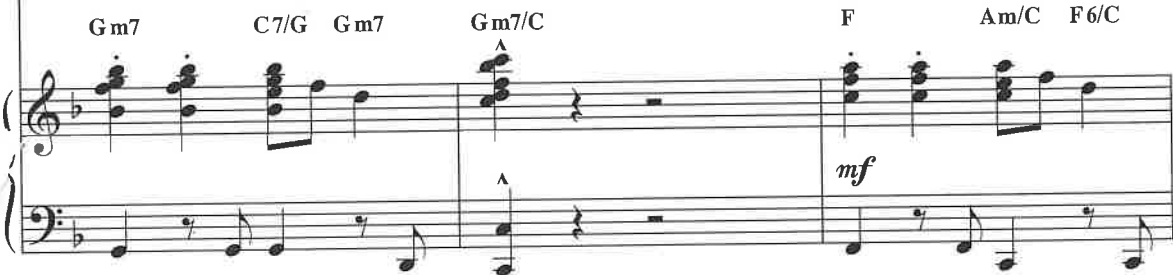
ALTO Start spread-in' the news,

BARITONE *mf*

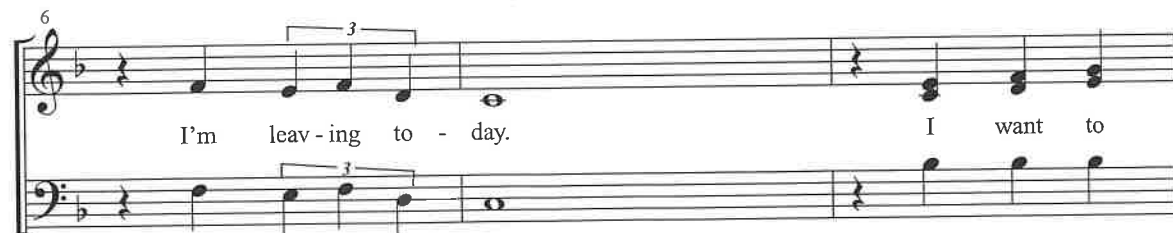


Gm7 C7/G Gm7 Gm7/C F Am/C F6/C

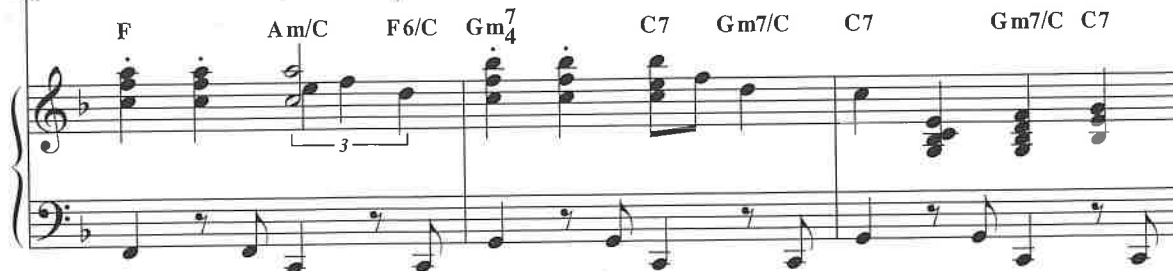
mf



6 I'm leav - ing to - day. I want to



F Am/C F6/C Gm7 C7 Gm7/C C7 Gm7/C C7



* Also available for S.A.T.B. (31194), S.S.A. (31196) and T.T.B.B. (31197)
SoundTrax CD available (31198). SoundPax (31199) - includes score and set of parts for 2 Alto Saxophones, 2 Tenor Saxophones,
3 Trumpets, 2 Trombones, Bass Trombone, Master Rhythm and Timpani.

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9
 be a part of it, New York, New York.

F E/F F/C E/C F/C F E/F F/C E/C Gm7 C7/C Gm7

12 13
 These vag-a-bond shoes are long-ing to

These vag-a-bond shoes
 C7sus Gm7/C C7 F Am/C F6/C F Am/C F6/C

15
 stray and step a-round the heart of it,

are long-ing to stray,
 Gm7 C7 Gm7/C C7 Gm7/C C7 F E/F F/C E/C F/C

18

New York, New York. — I want to

f *f*

Fmaj7 F9 F7/C Eb2/Bb F7/A

21

wake up in the cit - y that does - n't sleep —

Bbmaj7 Bbm6 Fmaj9

24

to find I'm king of the hill, — top of the

Fmaj7 Gm7 Am7 D9 D7 D7(#5)

27 *mf* 29

heap. My lit - tle town blues

Gm7 C7 Gm7/C C7 F Am/C F6/C

mf

30

are melt - ing a - way. I'll make a

mf

F Am/C F6/C Gm7₄ C7/C Gm7/C C7 Gm7/C C7

33

brand new start_ of it in old New York.

F E/F F/C E/C F/C Fmaj7 Cm9 F9

f

36 *f* 37

If I can make it there,—

f

F7/A Eb2/G F7 Bbmaj7 Bb Bbm6

38

I'd make it an - y - where;—

Bbm6/G Db+/A Bbm6 F6/C D7^{b9}₅

40

— It's up to you, New York, New

D7 C7/E D7/F# Gm7 Am7 Bbmaj7 Gm7/C

43 *mf*

York.

mf

F Am/C F6/C F Am/C F6/C Gm⁷₄ C7 Gm7/C

46

Gm7/C C7 Gm7/C C7 F E/F F/C E/C F/C

48

New York, New York. — I want to

F maj7 F9 F⁶ F7/C Eb2/Bb F7/A

51

wake up in the cit - y that does - n't sleep—

Bbmaj7

Bbm6

Fmaj9

54

to find I'm king of the hill,—

Fmaj7

Gm7

Am7

56

head of the list,— cream of the crop at the

D9

Bbm7

58 *ff* *molto rit.* 60 Slower (♩ = ca. 96)

top of the heap. My lit - tle town blues

ff *molto rit.* Slower (♩ = ca. 96)

Db7 *Cb/Db Dm/Db Db9* *Gb Bbm/Db Ebm/Db*

61 are melt - ing a - way.

Gb Bbm/Db Ebm/Db Abm7 Db7 Cb/Db

63 *f* I'll make a brand new start of it

f

Db7 Db Eb°7 Db7/F Gb F/Gb Gb/Db F/Db Gb/Db

f

65

in old New York. If I can

Chords: Gbmaj7, Dbm9, Gb⁶, Gb7, Fb/Ab, Gb7/Bb

68

make it there, I'd make it

Chords: Cb, Cbm6

70

an - y - where, come on, come

Chords: Gb/Bb, Eb7(#5), Eb7, Db7/F, Eb7/G

mf

72 *f*

through, New York, New York,

f

Abm7 Bbm7 Cb Db7sus Gb Bbm/Db Ebm/Db

75

Gb Bbm/Db Ebm/Db Abm7 Db7/Eb Abm7/Eb

77 *ff*

New York!

ff

Db7sus Gb Bbm/Db Ebm/Db Gb

ff