

Don't Stop Believin'

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The first system of the musical score consists of three staves. The top two staves are for the vocal line, both containing whole rests. The bottom staff is for the piano accompaniment, featuring a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

6

The second system begins at measure 6. The vocal line starts with a whole rest in the first staff, followed by a melodic phrase in the second staff: "Just a small town girl—". The piano accompaniment continues with the same rhythmic pattern as in the first system.

11

The third system begins at measure 11. The vocal line continues with the lyrics: "liv - in' in a lone - ly world— She took the mid - night train go - ing an - y - where." The piano accompaniment remains consistent with the previous systems.

16

Just a ci-ty boy_ born and raised in South De- troit_

This system contains measures 16 through 20. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

21

he took the mid- night train go - ing an - y - where_

This system contains measures 21 through 25. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piano part continues with the same eighth-note accompaniment.

26

A sing- er in a smoke - y room

This system contains measures 26 through 30. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piano part continues with the same eighth-note accompaniment.

31

the smell of wine and cheap per - fume for a smile they can share the night it goes

35

on and on and on and on Strang - ers wait - ing

39

up and down the boul - e - vard their sha - dows search - ing in the night

up and down the boul - e - vard their sha - dows search - ing in the night

sha - dows search - ing in the night

43

Street - lights, peo - ple,
Street - lights, peo - ple,
Street - lights, peo - ple

This system contains measures 43 through 46. It features three vocal staves and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: "Street - lights, peo - ple," repeated on three staves.

47

liv ing just to find e - mo - tion hid - ing some - where in the night
liv - ing just to fine e - mo - tion hid - ing some - where in the night
hid - ing some - where in the night

This system contains measures 47 through 51. It features three vocal staves and a piano accompaniment. The piano part continues with the same eighth-note bass line and chords. The lyrics are: "liv ing just to find e - mo - tion hid - ing some - where in the night" on the first staff, "liv - ing just to fine e - mo - tion hid - ing some - where in the night" on the second staff, and "hid - ing some - where in the night" on the third staff.

52

This system contains measures 52 through 55. It features three vocal staves and a piano accompaniment. The vocal staves are empty, indicating a rest for the vocalists. The piano part continues with the same eighth-note bass line and chords.

57

Ooh
 Workin hard to get my fill ev-ry-bo-dy wants a thrill— Pay-in an-y-thing to

62

one more time— Ahh
 one more time— Ahh
 roll the dice just one more time— Some will win— some will lose—

67

some are born to sing the blues— oh the mov-ie ne - ver ends it goes on and on and on—

72

and on Strang - ers wait - ing up and down the
 and on Strang - ers wait - ing up and down the
 and on Strang - ers wait - ing

76

boul - e - vard their shad - ows search - ing in the night
 boul - e - vard their shad - ows search - ing in the night
 Shad - ows search - ing in the night

80

Street - lights, peo - ple liv - ing just to
 Street - lights, peo - ple liv - ing just to
 Street - lights, peo - ple

84

find e - mo - tion hid - ing some - where in the night
 find e - mo - tion hid - ing some - where in the night
 Hid - ing some where in the night

89

Don't stop Be - lie - vin' Hold on to the feel ing Street lights
 Don't stop Be - liev - in' Hold on to the feel - ing Street - lights
 Don't stop Be - liev - in' Street - lights

94

peo - ple Don't stop be - liev - in!
 peo - ple Don't stop be - liev - in!
 Peo - ple Don't stop be - liev - in! Don't stop be - liev - in!

