

Sold to FRANK SQUILLANTE by J. W Pepper & Son, Inc.

from NEWSIES THE MUSICAL

Seize the Day

For 2-Part* and Piano

Duration: ca. 2:20

Lyrics by
JACK FELDMAN

Music by ALAN MENKEN
Arranged by MAC HUFF

With pride (♩ = ca. 84) 3

Part I

Part II

mp

Now is the time to

With pride (♩ = ca. 84)

mp

mp

mp

Stare down the odds and seize the day.

seize the day.

mp

mp

4

*Available separately:
3-Part Mixed (00284705), 2-Part (00284706), VoiceTrax CD (00284707)
halleonard.com/choral
Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.

This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.

© 1992 Wonderland Music Company, Inc., Trunksong Music Ltd. and Menken Music
All Rights Reserved. Used by Permission.

cresc.

Min-ute by min - ute, that's how you win it. We will find a

cresc.

B^b F/A G^m Cm7(b5)/G^b B^b/F D7/F[#]

7

Brightly (♩ = ca. 120)

rit. **f**

way. But let us seize the day!

rit. **f**

way. But let us seize the day!

Brightly (♩ = ca. 120)

G^m C⁷/E B^b/F F⁷ B^b(no3)

rit. **f**

10

13

16

(f)

Now is the time to seize the day. _____

(f)

Now is the time to seize the day. _____

16

An-swer the call and don't de-lay!

An-swer the call and don't de-lay! _____

A^b *E^b* *B^b(no3)/E^b*

18

Wrongs will be right - ed if we're u - nit - ed.

Wrongs will be right - ed if we're u - nit - ed.

B^b *Gm* *F* *E^b*

20

Let us — seize — the day.

Let us — seize — the day.

F7 Bb(no3)

22

25

Now let 'em hear it loud and clear! _____

Now let 'em hear it loud and clear! _____

25

Like it or not, we're draw - ing near! _____

Like it or not, we're draw - ing near!

27

Like it or not, we're draw - ing near! _____

Like it or not, we're draw - ing near!

A^b E^b

Proud and de - fi - ant, we'll slay the gi - ant. Judg - ment day is here!

Proud and de - fi - ant, we'll slay the gi - ant. Judg - ment day is here!

B \flat Gm F E \flat F7

29

here! *Hous - ton to

here! *Hous - ton to

B \flat (no3) Gm F Gm7

32

Har - lem, look what's be - gun!

Har - lem, look what's be - gun!

E \flat Gsus

34

*Pronounced: House-ton (not hyoos-ton).

Musical score for measures 37-42. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "One for all and all for". The piano part includes chords: G/B, Cm7, Bb/D, Eb, and F7. Measure numbers 37 and 42 are indicated.

Musical score for measures 40-43. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "one! Strike! Strike!". The piano part includes a Bb chord and a section marked "N.C." (No Chords). Dynamic markings include *sfz* and *(f) Shout!*. Measure numbers 40 and 43 are indicated.

Musical score for measures 43-46. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Strike! Strike! Strike! Strike! Strike! Strike! Strike! Strike! Oh...". The piano part includes a section marked "N.C." (No Chords). Measure numbers 43 and 46 are indicated.

46

Now is the time to seize the day. _____

Now is the time to seize the day. _____

B^b(no3)

46

An-swer the call and don't de-lay! _____

An-swer the call and don't de-lay!

A^b E^b

48

Noth-ing can break us, no one can make us quit be-fore we're

Noth-ing can break us, no one can make us quit be-fore we're

B^b Gm F E^b F⁷

50

done. _____ One for all and all for,

done. _____ One for all and all for,

Gsus G/B Cm7 B^b/D E^b F7

53

One for all and all for, One for

One for all and all for, One for

Cm7 B^b/D E^b F7 Cm7 B^b/D

57

all and all _____ for one!

all and all _____ for one!

E^b F7sus F7(no3) N.C.

60

RANGES



PERFORMANCE NOTES

"Seize the Day" is a rousing, showstopping song from the musical, "Newsies." Originally a Disney movie, "Newsies" was adapted for the stage and became a hit on Broadway. The show was nominated for eight Tony's and ended up winning two.

In short, "Newsies" is about a gang of newspaper delivery boys that strike against the local New York newspaper. "Seize the Day" is their rallying cry, and they protest and threaten to strike. It is a triumphant song and should be sung with energy and pride.

CHORAL PREPARATION

There are many moments in this song that use a "call and response" vocal texture in the verse. This is where one melody or phrase (the "call") is answered with a similar melody found in another vocal part (the "response"). Measures 16-19 and 25-28 are good examples of a "call and response."

To capture the spirit of this song, isolate and practice the "call and response" moments separately. Focus on sustaining energy and excitement with each "call and response" pattern.

Enjoy!

– Mac Huff



ARRANGER

Mac Huff is one of the leading arrangers and composers in the music industry. He is also an accomplished pianist, performer and teacher. Over the years he has composed and arranged music as well as served as musical director for shows at ABC-TV, NBC-TV, The Walt Disney Co., Hallmark, Inc., the Macy's Thanksgiving Day Parade, and Six Flags Show Productions. In addition, he is in demand as a lecturer and guest artist for various music festivals and workshops.



AUDIO

The VoiceTrax CD includes a full performance with vocals of the primary voicing, an instrumental only version, and individual part predominant tracks.