

for the Connecticut Northern Regional Middle School
Choir Festival, Christopher Shepard, conductor

She Sings...

Three-part Mixed Chorus and Piano

A.F.B.

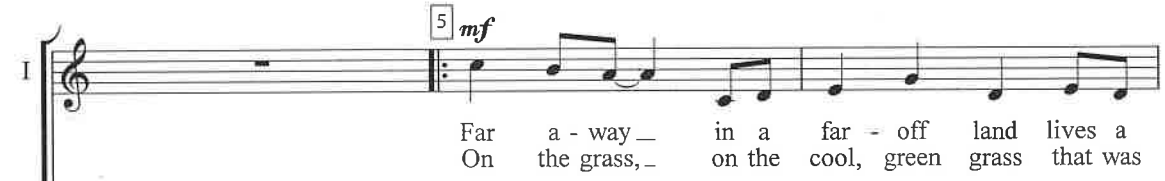
Amy Feldman Bernon

Ranges:

Part I  Part II  Part III 

Legato, sweeping ♩ = 126



I 
II 
III 


Duration: approx. 2:00

I
 child who loves to sing. — She o - pens up — her —
 hers since she could run, — she lies with hair — o - pen

II
 child who loves to sing. — She o - pens up — her —
 hers since she could run, — she lies with hair — o - pen

III

The first system of the musical score consists of three vocal staves (I, II, and III) and a piano accompaniment. Staves I and II are in treble clef and contain the lyrics. Staff III is in bass clef and is currently empty. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with chords and moving lines.

I
 frag - ile heart, and her song, it takes — wing. — She sings,
 like a fan in the warmth of sum - mer sun. —

II
 frag - ile heart, and her song, it takes — wing. — She sings,
 like a fan in the warmth of sum - mer sun. —

III
 She sings,

The second system of the musical score continues with three vocal staves (I, II, and III) and a piano accompaniment. Staves I and II contain the lyrics. Staff III contains the text 'She sings,'. The piano accompaniment continues in grand staff notation.

13 *mp*

I "La, _____ La, _____

II *mp*
"La la la__ la la la la la la, La la la__ la la la la la la,

III *mp*
"La la la__ la la la la, La la la__ la la la,

13 *mp*

I *f* 1. 2.

La." _____

II *f*
La la la__ la la la la la la." _____

III *f* *mp*
La la la__ la la la la." _____ She

21

I

II

III

mf

She _ lies with hair _ o-pen

lies with hair _ o-pen like a fan. _ She _ lies with hair _ o-pen

21

mp

mf

25

I

II

III

f

She lies with hair _ o-pen like _ a fan. _

like a fan. _ She _ lies with hair _ o-pen like _ a fan. _

like a fan. _ She _ lies with hair _ o-pen like a fan. _

25

f

Three vocal staves (I, II, III) and a piano accompaniment. All parts are marked *ff*. The piano part features a rhythmic accompaniment in the right hand and a melodic line in the left hand. The piano part ends with a *mp* marking.

Three vocal staves (I, II, III) and a piano accompaniment. All parts are marked *mf*. The vocal parts have lyrics: "She cries for light when the day is done. She never loved, and for those who have never loved, and for". A box containing the number "32" is placed above the first measure of each vocal staff. The piano part continues with a similar accompaniment.

1. 2.

I fears what night may bring. — She those who

II fears what night may bring. — She those who

III fears what night may bring. — She those who

1. 2.

Detailed description: This system contains the first two systems of a musical score. The top three staves are for voices I, II, and III. Each staff has a treble clef (I and II) or a bass clef (III). The lyrics are: "fears what night may bring. — She those who". Above the first staff, there are first and second endings marked "1." and "2.". The piano accompaniment is shown in the bottom two staves, with a treble and bass clef. It also features first and second endings. The music is in a 4/4 time signature.

rit. **Slowly** *morendo*

I nev - er sing. —

II nev - er sing. —

III nev - er sing. —

rit. **Slowly** *morendo*

rit. *morendo*

Detailed description: This system contains the second two systems of the musical score. The top three staves are for voices I, II, and III. The lyrics are: "nev - er sing. —". Above the first staff, there are performance markings: "rit." (ritardando), "Slowly" (Ad libitum), and "morendo" (morendo). The piano accompaniment is shown in the bottom two staves, with a treble and bass clef. It also features "rit." and "morendo" markings. The music is in a 4/4 time signature.